

Highlighting Heritage, Empowering Knowledge - From Archivists to Everyone

27 - 29 May 2026

Venue: The National Library of Estonia at Tõnismägi 2, Tallinn
and online

Programme

Day 1, Wednesday, 27 May 2026

9:00 – 11:00	Gathering & Registration	
9:30 – 10:30	ICARUS & ICARUS4all General Assembly (<i>members only!</i>)	
11:00 – 11:15	Convention Opening & Welcoming Words: Priit Pirsko (NAE), Birgit Kibal (ICARUS)	
	<i>11:15 – 13:00 Session 1: In Evidence We Trust; Chair: Birgit Kibal</i>	
11:15 – 12:00	Keynote by Laura Millar (Canada)	<i>Finding the “Teachable Moments”</i>
12:00 – 12:20	Esther Olembe (National Archives of Cameroon)	<i>Designing Trust in the Age of AI: Overcoming E-Government Silos through Archival Sovereignty and Data Governance in Emerging Systems</i>
12:20 – 12:40	Georg Vogeler (University of Graz) Co-authors: Tamás Kovács, Florian Atzenhofer-Baumgartner	<i>Archival Dust: Experiences from the DiDip Project on Working with AI Outputs in Research</i>
12:40 – 13:00	Ingo Runde (Heidelberg University Archives)	<i>From Matriculation Registers and Directories to the Historical Person Database of Heidelberg University (1386–1936)</i>
13:00 – 13:40	<i>Coffee & Sandwiches</i>	

Day 1, Wednesday, 27 May 2026

13:40 – 15:20 Session 2: Academic Collaboration & Historical Research; <i>Chair: Žarko Vujošević</i>	
13:40 – 14:00	Book Presentation by Ljiljana Bubnjević (Archives of Vojvodina) and Sara Samardžić (Historical Archives of the City of Novi Sad): <i>Archives and Research – Between the Analog and the Digital. Proceedings of ICARUS Convention #32, Novi Sad, June 5–7, 2024</i>
14:00 – 14:20	Heike Hawicks (Heidelberg Academy of Sciences, Research Unit “Dictionary of Historical German Legal Terms”) <i>The Dictionary of Historical German Legal Terms: A Case Study of Early Crowdsourcing and Its Digital Transformation</i>
14:20 – 14:40	Luigi Tufano (University of Naples Federico II) Co-author: Darianna Di Cangio <i>In the Historian’s Workshop: Michelangelo Schipa and His Books. Digitization and Preservation of a Personal Library</i>
14:40 – 15:00	Martin Critelli (University of Aix-Marseille) <i>“Les Archives de Marc Chénétier”: Investigating a Professor’s Archive with an Interdisciplinary Approach</i>
15:00 – 15:20	Vlatka Lemić (University of Zagreb / ICARUS Croatia) <i>Archives of Science in Croatia: Digital Repositories vs. Digital Archives</i>
15:20 – 15:50 Coffee & Refreshments	
15:50 – 16:00 Companies Market: get to know ANAPHORE & Artefactual Systems Inc.	
16:00 – 17:40 Session 3: AI & Advanced Technologies; <i>Chair: Daniel Jeller</i>	
16:00 – 16:20	Giuseppe Consolo (University of Graz) Co-author: Tamás Kovács <i>ANNIE: Using AI-Supported Tools for Research with Archival Records</i>
16:20 – 16:40	Daniel Edelson (Archives of the Jewish People, Jerusalem) <i>UROsaurus: Revealing the Untold Stories of the Shoah with Large Language Models (LLMs)</i>
16:40 – 17:00	Abi Beatson (Archipanion) online <i>Insights into AI-Driven Applications for Archival Work</i>
17:00 – 17:20	Jan H. Sachers (Town and Church Archive of Aschaffenburg) online <i>Heimat:data – AI-Supported Archival Description in a Hybrid Practice</i>
17:20 – 17:40	Samson Mutsagondo (Sorbonne University Abu Dhabi) online <i>Artificial Intelligence and the Human Skills Redundancy Conundrum in Records and Archives Management</i>
17:40 – 18:30 Guided tours in the same building, the National Archives’ premises at Endla 3	
18:30 – 21:00 Reception in the same building, the National Archives’ premises at Endla 3	

Day 2, Thursday, 28 May 2026

9:30 – 10:50 Session 4: Archival Governance & Best Practices; Chair: Karl Heinz		
9:30 – 9:50	Giuliano Romalli (Italy, Ministry of Culture, Central Institute for the Digitalization of Cultural Heritage – Digital Library)	<i>The Italian Ecosystem for Cultural Heritage and Its European Perspectives</i>
9:50 – 10:10	Codruța Mihailovici (National Archives of Romania)	<i>Joint Nominations to the Memory of the World (MoW) Register: Case Studies from Romania</i>
10:10 – 10:30	Katalin Fazekasne Toma (Budapest City Archives)	<i>Diversity of Cooperation between the Budapest City Archives and the Universities</i>
10:30 – 10:45	Elisaveta Markovikj (State Archives of the Republic of North Macedonia)	<i>From Preservation to Public Knowledge: The Role of Archivists in the Digital Age</i>
10:45 – 11:00	Lars F. Smaaberg (Archivists Without Borders, Bergen)	<i>Archivists Without Borders: Global Solidarity for At-Risk Archives</i>
11:00 – 11:15	Danilo Bosnić (Archives of the Republic of Srpska) online Co-author: Đorđe Bajić	<i>Implementation of ISO 27001:2022 Standard in Archival Institutions: An Integrated Information Security Management System Model</i>
<i>11:15 – 11:40 Coffee & Refreshments</i>		
11:40 – 13:20 Session 5: Advanced Technologies & Public Outreach; Chair: Liisi Taimre		
11:40 – 12:00	Sven Lepa (National Archives of Estonia)	<i>The ArchXAI Project: Enhancing Archival Access with AI</i>
12:00 – 12:20	Natālija Lāce (National Archives of Latvia, Latvian State Archive of Audiovisual Documents)	<i>Artificial Intelligence Enhanced Access to Historical Audiovisual Records: The Experience of the Latvian State Archive of Audiovisual Documents</i>
12:20 – 12:40	Bálint Ternovác (Budapest City Archives)	<i>Behind the Mic: Podcasting at the Budapest City Archives</i>
12:40 – 13:00	Stefania Saviane (State Archives of Venice)	<i>From Conscription Records to Public Knowledge: Digitizing Venice's Archival Heritage for Research and Discovery</i>
13:00 – 13:20	Božidarka Ščerbe Haupt (ICARUS Croatia)	<i>In Honor of the 800th Anniversary of the Death of Saint Francis of Assisi: From the Archives to the Streets</i>
<i>13:20 – 14:00 Coffee & Sandwiches</i>		

Day 2, Thursday, 28 May 2026 (afternoon)

14:00 – 15:45 Session 6: Archival Education & Public Engagement; Chair: Maarja Savan		
14:00 – 14:15	Anete Korbi (National Archives of Latvia) Co-author: Anita Čerpinska	<i>Bringing the Archival Documentary Heritage to Everyone: How Documents Become Stories</i>
14:15 – 14:30	Zoltán Mautner (Budapest City Archives)	<i>Let's Step Out of the Archives! Outreach Activities of the Budapest City Archives from an Archival Pedagogy Perspective</i>
14:30 – 14:45	Zoltán Mátyás (Budapest City Archives)	<i>Engaging Communities through Preservation: Archival Case Studies in Public Education and Outreach</i>
14:45 – 15:00	Eliis Truuman (National Archives of Estonia)	<i>Archive Education and Public Engagement at the National Archives of Estonia: From Historical Records to Film Heritage</i>
15:00 – 15:15	Jarmo Nagel (National Archives of Estonia)	<i>Film Heritage in the Classroom</i>
15:15 – 15:30	Inga Vizgirdienė, Simona Juzėnienė (Lithuanian Central State Archives)	<i>E-kinas: Where Archives Meet the Crowd</i>
15:30 – 15:45	Darius Bujokas (Lithuanian Archives of Literature and Art)	<i>Lithuanian Archives and Private Business: Attraction through Cultural Education</i>
15:45 – 16:10 <i>Coffee & Refreshments</i>		
16:10 – 17:50 Session 7: Community Engagement & Crowdsourcing; Chair: Vlatka Lemić		
16:10 – 16:30	Miguel Bermejo (Spanish State Archives)	<i>Interactive Learning: The Environmental Self-Assessment Tool (SAGA Project: Sustainable Archives and Greener Approaches)</i>
16:30 – 16:50	Peer Boselie (AEZEL / Limburg Time Machine / ICARUS4all)	<i>The "Donkey-Principle". The Limburg Time Machine as a Case Study for Crowdsourcing, Participation and Intergenerational Learning</i>
16:50 – 17:10	Sophio Jobava (National Archives of Georgia)	<i>From Preservation to Participation: Audiovisual and Multimedia Strategies for Increasing Archival Engagement at the National Archives of Georgia</i>
17:10 – 17:30	Magdalena Wiśniewska-Drewniak (Nicolaus Copernicus University in Torun)	<i>A Hobby, a Responsibility, and a Way to Change the World: An Exploration of Engagement in Independent and Civic/Community Archives</i>
17:30 – 17:50	Adriana Kapała (Nicolaus Copernicus University in Torun)	<i>Impact, Collaboration, Understanding: The Relationships between the Center of Community Archives and Community Archives. A Case Study</i>
17:50 – 18:00 Convention Closing		
18:30 – 21:00 <i>Dinner (at everyone's own cost)</i>		
18:30 – 20:00 Soccer at Snelli Stadium, Toompuiestee 24A, see more at www.snelli.ee		

Day 3, Friday, 29 May 2026

10:00 – 11:00	Guided tour to the Estonian Maritime Museum at Fat Margaret: Gathering at Pikk 70 (old town), in front of the building
	Guided tour to Vabamu KGB prison cells : Gathering at Pagari 1 (old town), in front of the building
11:00 – 12:00	Guided tour to the Estonian Maritime Museum at Fat Margaret: Gathering in front of the building or walking with the group
	Guided tour to Vabamu KGB prison cells : Gathering in front of the building or walking with the group

ABSTRACTS

Finding the “Teachable Moments”

Laura Millar, Canada

In 1952, the renowned American educator and researcher Robert Havighurst articulated the concept of “teachable moments”, arguing that “when the timing is right, the ability to learn a particular task will be possible.” This concept was naturally embraced by teachers, who looked for creative ways to communicate important messages at just the right time for students to receive them. In this keynote presentation, renowned Canadian consultant and author Laura Millar draws on Havighurst’s idea of the teachable moment to consider how archivists can capitalize on opportunities – both the expected and the unexpected – to raise awareness of the importance of creating, managing, and keeping documents, records, data, and archives as trustworthy source of evidence and information. She offers analysis, case studies, stories and examples of innovative ways in which archivists can highlight the value of archival heritage: communicating and sharing, engaging and attracting, teaching and learning, to help the public see archives not just as sources of information but as tools for empowerment.

Designing Trust in the Age of AI: Overcoming E-Government Silos through Archival Sovereignty and Data Governance in Emerging Systems

Esther Olembe, National Archives of Cameroon

Designing trust in AI-driven e-government requires more than technology. In emerging systems, digital silos fragment data, weaken evidentiary value, and undermine public confidence. Drawing on Cameroon’s archival reform, this paper argues

that archival sovereignty and coherent data design are essential to overcome fragmentation. AI, when embedded in shared standards and interoperable governance frameworks, can enable systemic coherence and safeguard trustworthy digital records.

[Archival Dust: Experiences from the DiDip Project on Working with AI Outputs in Research](#)

Georg Vogeler, University of Graz

Co-authors: Tamás Kovács, Florian Atzenhofer-Baumgartner

The ERC project DiDip is working on components for a virtual research environment (VRE) for diplomatics. The VRE is based on the re-use of archival data: mainly descriptions and images. For several tasks it includes the processing of the data with AI methods that could also be applied (and are applied) directly in the archives: handwritten text recognition and named entity recognition, for instance. We will discuss effects of these methods on research with the output.

[From Matriculation Registers and Directories to the Historical Person Database of Heidelberg University \(1386–1936\)](#)

Ingo Runde, Heidelberg University Archives

With 150,000 entries, Heidelberg's matriculation books (1386–1936) reveal the potential of digital transformation. Challenges include handwritten entries and evolving forms, though a gap in the historical record from the 17th century was recently filled through research on dissertations. Complemented by student files and address books, the project now aims to integrate these sources into a graph database using AI and crowdsourcing, ensuring public access to centuries of academic history.

Archives and Research – Between the Analog and the Digital. Proceedings of ICARUS Convention #32, Novi Sad, June 5-7, 2024

Ljiljana Bubnjevic, Archives of Vojvodina, Serbia; **Sara Samardžić**, Historical Archives of the City of Novi Sad

The papers in the Proceedings are grouped into four topical clusters that correspond to the sessions that made up the Convention Archives and Research – between the Analog and the Digital: 1. “Minority Communities in Europe – Archival Materials and Other Sources”; 2. “Archives and Societies – An Analog Archivist in a Digital World”; 3. “Monasterium.net Charters Portal”; 4. “Conservation and Restoration of Paper and Parchment – A Case Study”.

The Dictionary of Historical German Legal Terms: A Case Study of Early Crowdsourcing and Its Digital Transformation

Heike Hawicks, Heidelberg Academy of Sciences, Research Unit “Dictionary of Historical German Legal Terms”

Initiated in 1897, the German Legal Dictionary (DRW) is based on 2.5 million citation slips, many of which were compiled through early crowdsourcing. A particular focus lies on Baltic legal sources containing a wealth of German-language material. The project’s digital transformation began 1985. By 2036, the dictionary is expected to comprise 120,000 entries. A central challenge remains the long-term archiving of both analogue and digital records that extend beyond the printed articles.

In the Historian's Workshop: Michelangelo Schipa and His Books. Digitization and Preservation of a Personal Library

Luigi Tufano, Darianna Di Cangio, University of Naples Federico II

This paper outlines the digitisation of Michelangelo Schipa's recently identified personal library. The collection, rich in dedications and marginalia, offers insight into his research, networks and scholarly context. Using digital tools such as text mining and network analysis, the project maps these materials and, applied to other personal libraries, deepens understanding of Naples's intellectual and cultural life.

"Les Archives de Marc Chénétier": Investigating a Professor's Archive with an Interdisciplinary Approach

Martin Critelli, University of Aix-Marseille

This work describes the methodological aspect of the ongoing project "Les Archives de Marc Chénétier" at Aix-Marseille University. The project follows an interdisciplinary approach made of archival know-how and technological skills to make the archival fonds of Professor Chénétier accessible online. Archival know-how is aimed at arranging the fonds to retrieve its original network of relationships; technological skills are aimed at automatically extracting knowledge to valorize the fonds.

Archives of Science in Croatia:
Digital Repositories vs. Digital Archives
Vlatka Lemić, University of Zagreb / ICARUS Croatia

Findings of relevant studies dealing with the archives in academic sector often indicate a lack of standardized practices for archiving records, professional staff and policy documents regarding archives management systems. On the other hand, academic institutions for many years have been building various institutional and thematic digital repositories. The lecture will present digital repositories/archives in Croatia and opportunities for networking with running archival platforms and portals.

ANNIE: Using AI-Supported Tools for Research
with Archival Records
Giuseppe Consolo, University of Graz
Co-author: Tamás Kovács

The ERC project DiDip is exploring AI based methods for improving research with archival records. In the field of diplomatics, textual annotation can be crucial: identification of formulae, annotation of persons and places, dates and commodities, formalizing the legal act described in the document. We will present ANNIE, a tool that supports the researcher in this task, combining annotation with projection of existing annotations. The support of AI makes this tool extremely efficient.

UROsaurus: Revealing the Untold Stories of the Shoah with Large Language Models (LLMs)

Daniel Edelson, Archives of the Jewish People, Jerusalem

UROsaurus is an AI-powered system built around the URO archive — over 12,000 Holocaust reparations case files — that uses LLMs to transcribe and catalogue multilingual noisy legal documents at scale. The system provides archivists with a structured, efficient workflow based on archival standards. A knowledge graph and RAG-based chatbot allow historians to query and explore the collection. We are now developing this into a universal product for archives working with large historical collections.

Insights into AI-Driven Applications for Archival Work

Abi Beatson, Archipanion

Archipanion has worked with cultural heritage institutions for over four years, supporting them to use AI in practical ways to solve concrete problems. This presentation offers a synthesis of case studies from recent projects using AI to support search across visual and audiovisual collections and metadata extraction from digitised records. We outline which kinds of collections benefit most from this work, and where the limits of these tools still need to be understood more carefully.

Heimat:data – AI-Supported Archival Description in a Hybrid Practice

Jan H. Sachers, Town and Church Archive of Aschaffenburg

The Heimat:data project develops methods to digitize and pre-describe finding aids and collection inventories from both municipal and private holdings using AI-supported processes

and standardized tools. AI serves not as a replacement but as a complement to professional archival work. Metadata are aligned with authority files such as GND, creating modular workflows that enhance efficiency. Further priorities include legally compliant CC data provision and application of the FAIR principles.

Artificial intelligence and the Human Skills' Redundancy Conundrum in Records and Archives Management

Samson Mutsagondo, Sorbonne University Abu Dhabi

Ever since the dawn of the Industrial Revolution in the 19th century, machines have been replacing human beings in many occupations. Emerging technologies such as artificial intelligence are often regarded as disruptive and unethical, especially when one looks at how they impact human employment in different sectors of the economy. This study examines the conundrum surrounding the imminence of job losses in the records and archives management field, for the archival world to tread cautiously.

The Italian Ecosystem for Cultural Heritage and Its European Perspectives

Giuliano Romalli, Italian Ministry of Culture, Central Institute for the Digitalization of Cultural Heritage – Digital Library

The presentation gives an overview of the structure and advanced features of the new Ecomic—digital ecosystem for culture, developed through Next Generation EU (NGEU) funding—as well as the large-scale cultural heritage digitalization projects currently underway in Italy, and the ongoing synergies with institutions, research centers, and community-level cultural heritage digitalization initiatives.

Joint Nominations to the Memory of the World (MoW) Register: Case Studies from Romania

Codruța Mihailovici, National Archives of Romania

The MoW Programme aims to promote access to documentary heritage of global significance. Within this framework, joint nominations represent an important approach, fostering collaboration between institutions across different countries. This paper presents two distinct initiatives developed by the National Archives of Romania in collaboration with international partners: one focusing on the events of August 1968, and the other on medieval and early modern artillery and rocketry in Europe.

Diversity of Cooperation between Budapest City Archives and the Universities

Katalin Fazekasne Toma, Budapest City Archives

Budapest City Archives, thanks to its team of qualified professionals, has established an extensive network of academic contacts, in which universities play a prominent role alongside public collections and other academic institutions. In my presentation, I will discuss the conditions, forms, and outcomes of this cooperation, and introduce the most important partners involved, as well as the diversity of the collaboration among them.

From Preservation to Public Knowledge: The Role of Archivists in the Digital Age

Elisaveta Markovikj, State Archives of the Republic of North Macedonia

Archives play a vital role in preserving cultural and historical heritage and ensuring access to knowledge for future

generations. In the context of rapid technological development, digitization and digital transformation have become essential processes in archival work. Modern archives are evolving into active information systems that promote accessibility, public engagement and knowledge sharing. This presentation highlights the importance of visibility, accessibility and the role of archives.

Archivists Without Borders: Global Solidarity for At-Risk Archives

Lars F. Smaaberg, Archivists Without Borders, Bergen

Archivists without Borders (AsF) is an international network founded in 1998 that carries out volunteer -based projects to protect at-risk archives and ensure public access. Its work promotes human rights, democratic transparency, and the preservation of collective memory.

Implementation of ISO 27001:2022 Standard in Archival Institutions: An Integrated Information Security Management System Model

Danilo Bosnić, Archives of the Republic of Srpska

Co-author: Đorđe Bajić

The digital transformation of archival institutions has created a need for systematic information security management. Traditional models for protecting archival materials, based primarily on physical security and conservation methods, are no longer sufficient in the context of digital repositories, electronic operations, and cyber threats. This paper analyses the application of the ISO 27001:2022 standard in archival institutions, with a focus on integrating an IMS System.

The ArchXAI Project: Enhancing Archival Access with AI

Sven Lepa, National Archives of Estonia

Led by South-Eastern Finland University of Applied Sciences (Xamk) with the national archives of Estonia, Finland, and Latvia, ArchXAI is a cross-border project using artificial intelligence to make archives language-independent, faster, and easier to access. To achieve this, we are working on text recognition for handwritten and printed documents, automatic cataloguing and indexing of archival materials and AI-assisted search. The presentation will give an overview of our progress one year in.

Artificial Intelligence Enhanced Access to Historical Audiovisual Records: The Experience of the Latvian State Archive of Audiovisual Documents

Natālija Lāce, National Archives of Latvia, Latvian State Archive of Audiovisual Documents

This paper presents LUPA, a multimodal similarity search system developed by the Latvian State Archive of Audiovisual Documents to address the structural and interpretative complexity of audiovisual records. By integrating AI-based visual analysis with archival metadata, the system enables the identification of persons, objects, and visual patterns beyond keyword retrieval. The case offers a practice-based examination of archive-led AI implementation within professional archival frameworks.

Behind the Mic: Podcasting at the Budapest City Archives

Bálint Ternovác, Budapest City Archives

My presentation introduces the creation of our archive's podcast channel, its background, and the challenges encountered. It discusses experiences in content production, technical implementation, and audience building, and explores how an archive can become a dynamic, audible knowledge hub in the digital space.

From Conscription Records to Public Knowledge: Digitizing Venice's Archival Heritage for Research and Discovery

Stefania Saviane, State Archives of Venice

The State Archives of Venice holds conscription registers listing men eligible for military service, compiled annually from municipal data. These records have been indexed and by 2026, over 182,000 entries (class of birth 1851–1898) are available online on a dedicated website. The database supports genealogical research and tracing unknown family origins. Matriculation rolls are digitized, with AI-based indexing projects underway.

In Honour of the 800th Anniversary of the Death of Saint Francis of Assisi: From the Archives to the Streets

Božidarka Šćerbe Haupt, ICARUS Croatia

Marking the passing of Saint Francis of Assisi is an opportunity to reflect on his legacy in connection with the town of Rab. Designing cultural tourism projects, it is essential to draw on a

wide range of sources, including stories from local people, archival materials, historical records, archaeological evidence, architecture, literature, and art. Through this approach, cultural tourism raises public awareness of places, historical figures, or events. It helps people preserve their heritage.

Bringing the Archival Documentary Heritage to Everyone: How Documents Become Stories

Anete Korbi, National Archives of Latvia

The aim of the presentation is to show how the National Archives of Latvia promotes the national documentary heritage through a variety of communication platforms, making it accessible to everyone. The archival documents are transformed into engaging stories for different audiences through collaboration with television, radio, popular science magazines, and social media. Examining concrete examples, this presentation will analyse how archival records are adapted to various media formats.

Let's Step Out of the Archives! Outreach Activities of the Budapest City Archives from an Archival Pedagogy Perspective

Zoltán Mautner, Budapest City Archives

In recent years, Hungarian archives have opened to broader audiences, engaging in events like Night of Museums and Researchers' Night, with some expanding into off-site outreach. The Budapest City Archives stands out in this field. This presentation shares our experiences with off-site programs, with a focus on archival pedagogy.

Engaging Communities through Preservation: Archival Case Studies in Public Education and Outreach

Zoltán Mátyás, Budapest City Archives

This paper explores how archival preservation can foster public engagement and awareness of the value of trustworthy data. Based on case studies from the Budapest City Archives, it presents training programs, and community activities, including volunteer work and student involvement. Interactive outreach practices highlight the materiality and vulnerability of records, strengthening understanding of preservation as a key condition for the societal sustainability of reliable information.

Archive Education and Public Engagement at the National Archives of Estonia: From Historical Records to Film Heritage

Eliis Truuman, National Archives of Estonia

The purpose of this presentation is to provide an overview of the National Archives' various educational activities and public events aimed at popularizing Estonia's historical memory and film heritage. It also looks toward the future, as the National Archives' new building in Tallinn presents fresh challenges for archival pedagogy.

Film Heritage in the Classroom

Jarmo Nagel, National Archives of Estonia

The National Archives of Estonia together with the Estonian Film Institute has created a streaming platform for schools called EDU Arkaader. This has provided us with a case study

on how to bring Estonian cinema into the classrooms and integrate it into the curriculum.

E-kinas: Where Archives Meet the Crowd

Inga Vizgirdienė, Simona Juzėnienė, Lithuanian Central State Archives

This presentation will discuss the accessibility of audiovisual and photographic materials from the Lithuanian Central State Archives on the archive's website "E-kinas." It will also share the archive's experience, highlighting how voluntary public engagement improves metadata quality. We will also talk about the difficulties that come up along the way.

Lithuanian Archives and Private Business: Attraction through Cultural Education

Darius Bujokas, Lithuanian Archives of Literature and Art

The presentation will discuss the benefits provided by cooperation between cultural institutions and private businesses. It will also present specific examples of activities showing how Lithuanian archives cooperate with the private sector.

Interactive Learning: The Environmental Self-Assessment Tool (Sustainable Archives and Greener Approaches, SAGA project)

Miguel Bermejo, Spanish State Archives

The tool aims to support archival institutions in evaluating their environmental practices and receiving tailored recommendations to improve sustainability. The tool has the form of an online, browser-based questionnaire structured into five sections: Archive Information, Energy, Water, Waste,

and Management. It will generate tailored recommendations and a comprehensive summary report to help archives identify realistic, phased actions to reduce their environmental impact.

The “Donkey-Principle”. The Limburg TimeMachine as Case Study for Crowdsourcing, Participation and Intergenerational Learning

Peer Boselie, AEZEL / Limburg TimeMachine / ICARUS4all

For decades, genealogical and cadastral sources in the province of Limburg have been made accessible and georeferenced, through the collaboration of archives and volunteers. Millions of documents are thus accessible down to the source/scan level. The volunteers (young and old) are often people who are no longer working. The model, with coaches and supervisors, serves as a strong example of 'community sourcing,' resulting in incredibly strong and lasting outcomes and bonds between participants.

From Preservation to Participation: Audiovisual and Multimedia Strategies for Increasing Archival Engagement at the National Archives of Georgia

Sophio Jobava, National Archives of Georgia

Using of multimedia strategies that incorporate online exhibitions, digitized audiovisual collections, open digital resources, and active social media engagement, the National Archives of Georgia enhances archival accessibility. This case study demonstrates how film heritage, interactive platforms, and digital communication turn archives into participatory knowledge spaces and contribute to user-oriented archival practice, transforming users into engaged participants in historical discourse.

A Hobby, a Responsibility, and a Way to Change the World: An Exploration of Engagement in Independent and Civic/Community Archives

Magdalena Wiśniewska-Drewniak, Nicolaus Copernicus University in Torun

The paper presents partial results from the Impact of Independent Community Archives project, spotlighting the Dogs Community Archive. Based on qualitative interviews with the archivist, it explores archive's creators' motivations: hobby fulfilling interests; responsibility for historical data and public access; social justice via animal welfare advocacy. It highlights digital tools like social media and integrated metadata platforms for enhanced archival accessibility and user inclusion.

Impact, Collaboration, Understanding: The Relationships between the Center of Community Archives and Community Archives. A Case Study

Adriana Kapała, Nicolaus Copernicus University in Torun

In my paper I would like to present a fragment of the research project titled "The impact of independent community archives" (funded by the National Science Centre, Poland, primary investigator: Magdalena Wiśniewska-Drewniak, PhD). The project aims to identify and understand the social and affective impact of independent documentary initiatives, using methods of empirical research, especially interviews with community archivists.